AN ARTISTIC DISCOVERY

NEW ATTRACTION OF CAMBRIDGE PICTURES.

An artistic discovery of considerable interest and importance has been made in connection with two pictures given to the Fitzwilliam Museum, Cambridge, by the late Professor Frederick E. Knowles, of Cambridge, in fulfillment of his wishes.

With several other pictures of the Italian school they appear to have been brought to England about 1853, and they were identified by the description:—

"2 quadrucci in tavola di Domenico Veneziano, di Castagno, e di Andrea delle Fratte. One of the pictures is a copy after some Madonna di Castagno, and the other is a Madonna di Andrea delle Fratte." Shortly after their arrival at the Fitzwilliam Museum, on October 20th, 1853, Professor Knowles forwarded a request to the late Mr. Samuel Price, of London, for a careful study of the pictures; and after the pictures had been examined, he was informed that they were part of the following pictures:—

1. The Virgin and Child Enthroned, with Four Angels Seated, in the Uffizi Gallery, Florence, formerly over the high altar of the Church of Santa Maria della Scala, at Siena; according to the original description, the two pictures were defined.

A few weeks later, photographs of the two pictures were sent to Mr. Bruce, and the latter's discovery with reference to the "Attirrattoi," as he subsequently called his picture, was made independently of the latter's attribution and pointed out the same error on the pictures as without interest.

In a letter dated 2nd January, 1855, to the late Mr. Bruce, Mr. Knowles states:—

"I am glad to inform you that I have discovered an error in the description of the picture before you, and that it is not part of the "Virgin and Child ascribed to Andrea delle Fratte." I have discovered another picture in the same case, and it is the first time that I have seen it. I have no doubt that the picture is an original picture of Andrea delle Fratte, and I have no doubt that it is a part of the "Virgin and Child ascribed to Andrea delle Fratte." I have no doubt that the picture is an original picture of Andrea delle Fratte, and I have no doubt that it is a part of the "Virgin and Child ascribed to Andrea delle Fratte." I have no doubt that the picture is an original picture of Andrea delle Fratte, and I have no doubt that it is a part of the "Virgin and Child ascribed to Andrea delle Fratte." I have no doubt that the picture is an original picture of Andrea delle Fratte, and I have no doubt that it is a part of the "Virgin and Child ascribed to Andrea delle Fratte." 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